

## PLAY ONE

### Wicked Sisters

By Alma De Groen

Directed by Ellis Ebell

12 February — 1 March

Alec Hobbes, famed genius, social Darwinist and artificial intelligence researcher, is dead. His widow, Meridee, plans a reunion with three of her friends from her university days. Witty repartee and alcohol result in the unravelling of secrets through their reminiscences. What promises to be a weekend of laughter and wine turns comically savage when the truths about the past start to tear at the fabric of friendship.

## PLAY TWO

### Things I Know To Be True

By Andrew Bovell

Directed by Shirley Sydenham

23 April — 10 May

Is unconditional love absolute? Or is there a step too far? This touching, humorous and brave play is centred around that dichotomy. Over a year, each member of an Adelaide family deals with truths that impact their life.

"People aren't perfect. Even the people you love. Especially the people you love." A family torn apart can reunite. But not always as expected.

Andrew Bovell's beautifully written play weaves many threads that may make us consider our own attitudes and biases.

## PLAY THREE

### Rabbit Hole

By David Lindsay-Abaire

Directed by John Bishop

25 June — 12 July

Becca and Howie Corbett have everything a family could want until a life-shattering accident turns their world upside down and leaves the couple drifting perilously apart. *Rabbit Hole* charts their bittersweet search for comfort in the darkest of places and for a path that will lead them back into the light of day.

Playwright David Lindsay-Abaire has crafted the most serious, simple but painstakingly beautiful, dramatically resourceful, exquisite play.

## PLAY FOUR

### The Hollow Crown

By John Barton

Directed by Peter Newling

3 — 20 September

*The Hollow Crown* traces the history of the British monarchy from William the Conqueror to Queen Victoria. Author John Barton has lovingly stitched together excerpts from plays, songs, speeches, letters and general gossip down through the years to tell the succession story in a light-hearted, whimsical and vastly entertaining romp. English theatre royalty Sir Ian Richardson said of it: "every member of the Royal Shakespeare Company – present, past, or passed-on – has participated in it at one time or another". We'll be adding some WLT royalty to that list!

## PLAY FIVE

### Jeeves & Wooster in 'Perfect Nonsense'

By The Goodale Brothers and PG Wodehouse

Directed by Keith Hutton

5 — 22 November

PG Wodehouse's most famous bon vivant, Bertie Wooster, decides to stage a one-man show revolving around his recent visit to Tottleigh Towers. Things take a turn for the worse when he is unwittingly called on to play matchmaker, reconciling the affections of his host's drippy daughter, Madeline Bassett, with his newt-fancying acquaintance Gussie Fink-Nottle. Bertie realises he needs help and, as always, enlists the assistance of his trusty valet, Jeeves. One of literature's most famous comic duos reunite for a rollicking end to our theatrical year.

#### Online Bookings & Information

[www.wlt.org.au](http://www.wlt.org.au)

#### Bookings & Ticket Enquiries

Andrew Wild 0447 340 665  
[tickets@wlt.org.au](mailto:tickets@wlt.org.au)

#### Ticket Prices

Subscribers: \$26/\$24 (min 3 plays)  
Casual rate: \$29/\$27 (online or phone)  
We accept MasterCard and Visa.

#### Ticket Exchange

Contact Andrew Wild at least 24 hours in advance, by phone or email (see above). Refunds only if ticket can be sold.  
Full details [www.wlt.org.au](http://www.wlt.org.au)



# 2025 SUBSCRIPTION PLAYBILL

Williamstown Little Theatre,  
2 Albert Street Williamstown

[www.wlt.org.au](http://www.wlt.org.au)  
[subscribe@wlt.org.au](mailto:subscribe@wlt.org.au)

## Subscription 2025

Email scanned form to: [subscribe@wlt.org.au](mailto:subscribe@wlt.org.au)

OR

**Mail to:** Subscribe, PO Box 35,  
Williamstown 3016

**Step 1:** Fill in your personal details.

**Step 2:** Mark preferred dates in order of preference 1, 2 & 3 next to date. You may subscribe to 3, 4, or 5 plays.

**Step 3:** Indicate your preference for seat allocation:

Front      Middle      Back

**Step 4:** Fill in the summary and payment details sections.

Tick if wheelchair bay is required

## Personal details

Name: .....

Address: .....

Post Code: .....

Phone (day): .....

Phone (night): .....

Email: .....

Tickets will be sent as e-tickets to your nominated email address. If you would prefer for your tickets to be posted, please tick the box opposite.

## Season dates

WED	THURS	FRI	SAT	SUN
8.15pm	8.15pm	8.15pm	8.15pm	5.00pm

### PLAY 1

12/2	13/2	14/2	15/2	16/2
19/2	20/2	21/2	22/2	23/2
26/2	27/2	28/2	1/3	

### PLAY 2

23/4	24/4	25/4	26/4	27/4
30/4	1/5	2/5	3/5	4/5
7/5	8/5	9/5	10/5	

### PLAY 3

25/6	26/6	27/6	28/6	29/6
2/7	3/7	4/7	5/7	6/7
9/7	10/7	11/7	12/7	

### PLAY 4

3/9	4/9	5/9	6/9	7/9
10/9	11/9	12/9	13/9	14/9
17/9	18/9	19/9	20/9	

### PLAY 5

5/11	6/11	7/11	8/11	9/11
12/11	13/11	14/11	15/11	16/11
19/11	20/11	21/11	22/11	

## Payment summary

**Play 1** ..... @ \$26 ..... @ \$24

**Play 2** ..... @ \$26 ..... @ \$24

**Play 3** ..... @ \$26 ..... @ \$24

**Play 4** ..... @ \$26 ..... @ \$24

**Play 5** ..... @ \$26 ..... @ \$24

**Donation:** \$.....

Donations over \$2 are tax deductible.

**Total:** \$.....

## Payment details

Cheques payable to: Williamstown Little Theatre.

Credit Card:    MasterCard      Visa

Card Number:    - - - - - - - - - - - - - - - -

Expiry:            - - / - -

CSV:                - - -

Name On Card: .....

Signature: .....

## EFT

Acc name: Williamstown Little Theatre

BSB:                013 456

Acc:                3131 56786

Ref:                (Surname of subscriber)